

	DAY 1	DAY 2	DAY 3	DAY 4	DAY 5
WEEK 1	<p>11.L.1 Explore the characteristics of memoirs by listening to memoir (Read-Aloud). 11.L.1 / 11.R.4I / 11.W.8 Write a short summary of a read-aloud memoir. 11.L.1 / 11.R.1 Work in small groups to read and analyze a given memoir.</p>	<p>11.S.1 / 11.S.3 / 11.LA.1 Use complex spoken language to explain orally the analysis of a given memoir. 11.R.4I / 11.R.4L Research the meaning of Literature Circle and take notes on the usefulness. 11.R.6I / 11.R.6L Determine an author’s point of view through reading in a literature circle.</p>	<p>11.R.6.4I Work in Literature Circles to identify author’s purpose in a given memoir. 11.R.4I / 11.L.1 Paraphrase in a paragraph a read aloud memoir.</p>	<p>11.W.3 / 11.LA.1 / 11.LA.6 Explain the organizational structure for a memoir through visual art. 11.R.6L / 11.W.3 Describes in details their comparison to a life experience with someone else’s. 11.W.3 / 11.W.8 Describes in details the impact of a place in them as a person.</p>	<p>11.W.3 Describes in details the impact of an artifact in their life. 11.W.3 / 11.W.8 Organize details to write an original memoir. 11.W.3 / 11.LA.1 Structured final draft of a memoir.</p>
	DAY 6	DAY 7	DAY 8	DAY 9	DAY 10
WEEK 2	<p>11.W.3 / 11.LA.1 Structured final draft of a memoir Completes a well-structured memoir.</p>	<p>11.R.1 / 11.L.1 Listens and responds during a read aloud, presentation, or performance from a variety of literature, periods, genres, and styles to analyze character development and setting, and to distinguish the characteristics of tone,</p>	<p>11.S.3 / 11.W.7 / 11.S.1 Chooses words carefully to convey meaning and adheres to the appropriate structure of a narrative piece. 11.W.3 / 11.W.4 / 11.W.2 Writes narratives to develop real or imagined experiences or events using effective</p>	<p>11.R.5L / 11.R.3L Identifies cause and effect in the novels read during the unit 11.R.5L / 11.R.3L 11.L.1 Participates in a group discussion about cause and effect in the read aloud novel 11.R.1 Participates in a group discussion about their</p>	<p>11.LA.2 Reviews subject and predicate and discusses sentence fragments. 11.W.4 / 11.W.3 Writes a narratives book report to develop real or imagined experiences or events using effective technique, targeted</p>

		<p>voice, and mood to make connections to text. 11.L.1 / 11.R.5L / 11.L.1 / 11.W.7 Reads aloud to demonstrate fluency, model strategies for determining the meaning of unknown words, use think-aloud strategies to examine literary elements, character development, and setting.</p> <p>11.W.7 / 11.R.3L / 11.L.1 / 11.L.1d Writes no more than one paragraph of background information leading up to the event in order to capture the events of the moment in the essay.</p>	<p>technique, targeted details, and well-structured sequences.</p>	<p>predictions and inferences in the read aloud novel using their graphic organizers as preparation for the discussion.</p>	<p>details, and well-structured sequences.</p>
	DAY 11	DAY 12	DAY 13	DAY 14	DAY 15
WEEK 3	<p>11.S.6 Delivers an oral presentation to the class.</p>	<p>11.L.1 Explores the elements of fiction reading genre</p>	<p>11. R.10 / 11.W.3 / 11.W.2</p>	<p>11.W.2 / 11.W.5 Writes similar drafts about other mystery story viewed</p>	<p>11.L.1 / 11.S.6 Researches the use of figurative language in a given mystery novel.</p>

		<p>through texts and visual mediums.</p> <p>11.L.1 / 11.LA.4 Consults reference materials (e.g., dictionaries, glossaries, thesauri), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning, its part of speech, its origin, or its standard usage or variations.</p> <p>11.W.8 Revise the concepts note taking in cooperative groups.</p>	<p>Listens to a reading aloud and reacts to the fiction genre writing (mysteries). Uses effective techniques, targeted details, and well-structured experiences and consult references. Uses a draft to compose an expository essay comparing and contrasting the process of solving the mysteries in the story versus the movie version.</p>	<p>11.W.5 / 11.W.2 / 11.R.9L Analyzes how the author draws on and transforms a character in a specific work.</p> <p>11.W.5 Organizes writing to develop real or imagined experiences or events.</p> <p>11.W.5 / 11.W.8 Explores ideas to write a mystery essay using the writing process.</p>	<p>11.L.1 / 11.S.6 / 11.R.2L Criticizes the use of figurative language used in daily news reports using a report form.</p> <p>11.L.1 / 11.S.3 / 11.W.2 Completes the analysis of his/her pre-write</p>
	DAY 16	DAY 17	DAY 18	DAY 19	DAY 20
WEEK 4	<p>11.S.6 / 11.S.3 / 11.W.2 Engages in a writing session to produce an expository essay with a first and final draft.</p> <p>11.L.1 / 11.W.3 Develops a final copy of an expository essay.</p> <p>11.L.1 / 11.W.3 / 11.R.2L Produces and published an original expository essay.</p>		<p>11.W.3 / 11.W.4 / 11.W.5 Explores the topic for a writing of an original mystery story.</p> <p>11.L.1 / 11.W.3 / 11.W.5 Creates an original mystery story.</p>	<p>11.S.6 / 11.S.3 Rehearses the presentation of mystery story.</p>	<p>11.S.6 / 11.S.3 / 11W.5 Portrays an original mystery story</p>