

	DAY 1	DAY 2	DAY 3	DAY 4	DAY 5
WEEK 1	<p>12.L.1 / 12.S. 5 / 12.S.6 Reads and identifies biographies, memoirs, and/or personal narratives</p> <p>12.L.1 / 12.W.3 / 12.W.8 Reads high-interest biographies, memoirs, and/or personal narratives</p> <p>12.L.1 / 12.S.1 explains, defend or challenge orally their arguments on a chosen quotation</p> <p>12.R.5L / 12.W.3 / 12.W.8 reads the different parts of the story and puts them in the correct order</p>	<p>12.L.1 / 12.S.1 Analyzes how the authors' choices concerning when and how to use flashback and flash-forward</p> <p>12.W.3 / 12.W.8 - Writes a first draft of a mini-memoir -Writes and edits a mini-memoir and incorporate appropriate transitional words phrases, uses correct grammar, and syntax in their narrative -Checks and uses correct grammar and syntax when writing their mini-memoir in their narrative -Create, edit and make the necessary corrections to the presentation of a mini-memoir</p>		<p>12.L.1 / 12.R.1 make a list of the elements of a CRLS research paper</p> <p>12.L.1 / 12.LA.1 / 12.W.4 Begins an outline and a statement of purpose</p> <p>12.L.1 / 12.R.1 / 12.W.4 / 12.R.7I / 12.LA.2 -Reads and take notes about the professions - Choose three different occupation and start a summary about it</p>	<p>12.W.4 / 12.LA.2 / 12.R.1 Completes three summaries of each occupation</p> <p>12.LA.1 / 12.S.1 / 12.R.1 / 12.L.1 Orally discuss details about the occupations researched</p> <p>12.L.1 / 12.R.1 / 12.W.4 Reads an interview (parts of the beginning of the interview)</p>
	DAY 6	DAY 7	DAY 8	DAY 9	DAY 10
WEEK 2	<p>12.L.1 / 12.R.1 / 12.W.4 read and answer several questions</p> <p>12.LA.1 / 12.S.1 / 12.R.1 / 12.L.1 / 12.LA.2 Point out various words that were unfamiliar and create a word wall</p> <p>12.S.2 Makes a list of facts vs. opinions found in the</p>	<p>12.W.4 / 12.R.1 Identify specific prefixes and suffixes in occupation words</p> <p>12.R.1 / 12.L.1 Matches an occupation name with a brief description of it</p> <p>12.W.4 / 12.LA.1 / 12.L.1 / 12.R.1</p>	<p>12.S.3 / 12.R.1 / 12.LA.1 / 12.W.4 / 12.L.1 Decides what occupation will research and write why have chosen it</p> <p>12.W.6 / 12.R.1 / 12.LA.2 / 12.L.1 write an outline for a research paper</p> <p>12.W.5 / 12.R.1 / 12.LA.2 / 12.L.1 Begins to draft a Career Option Research Essay</p> <p>12.R.7I / 12.W.5 / 12.LA.2 Completes the essay draft</p> <p>Proofreads and make corrections to the draft</p> <p>12.R.7I / 12.W.5 / 12.LA.2 / 12.L.1 / 12.S.6</p>		



	selection (e.g. college brochures, etc.)	Edits paragraphs given (editing process and proofreading marks)	Completes oral presentation and present their career research to the class using visuals		
	DAY 11	DAY 12	DAY 13	DAY 14	DAY 15
WEEK 3	<p>12.L.1 / 12.S.2 / 12.R.3L / 12.R.4L / 12.R.3I / 12.R.5L listen to short stories to identify character’s actions and traits as they are developed throughout the story</p> <p>12.W.3 / 12.LA.3 write a graphic organizer of the character’s actions and traits</p> <p>12.W.3 / 12.LA.3 Choose a favorite story and rewrite it from a different point of view (or in a different setting, etc.)</p>	<p>12.L.1 / 12.S.2 / 12.R.3L / 12.R.4L / 12.R.3I / 12.R.5L Write a brief response about the importance of the different point of view chose in the short story.</p> <p>12.W.3 / 12.W.7 / 12.LA.3 / 12.W.3 Incorporate evidence from the short story to support the ideas, verify grammar, punctuation, and edit their brief response and check verb and subject agreement in the brief response.</p>	<p>12.L.1 / 12.S.1 Listens to the historical fiction novel read aloud, the student will listen and interact with peers to contribute to class discussion by turn taking asking and answering relevant questions.</p> <p>12.L.1 / 12.S.2 / 12.LA.3 Listens, respond, and follow turn taking to ask and answer relevant questions during class discussion while discussing cause and effect situations (e.g. that affects Puerto Rico).</p> <p>12.R.9I / 12.S.2 / 12.W.4 Reads and takes notes on current issues that affect a country (e.g. Puerto Rico), the student will write in order to develop</p>	<p>12.R.2I / 12.R.1 Determines two or more main ideas of informational text in order to compare contrast and write a critical essay.</p> <p>12. W.2 / 12.W.7 / 12.LA.1 Write a critical essay while applying appropriate writing style.</p>	



			and strengthen writing skills.		
	DAY 16	DAY 17	DAY 18	DAY 19	DAY 20
WEEK 4	<p>12.R.5I / 12.S.2b / 12.R.6I Reads a variety of famous speeches in order to summarize, evaluate, and judge if effective (parts of effective speech).</p> <p>12.R.5I / 12.S.2 / 12.R.6I group presentations discussing their findings on the effective speeches read</p> <p>12.W.1 / 12.LA.3 Answers questions about the speeches such as: -What was the occasion for the speech? Who was the audience? -What were the main points of the speech? -What persuasive tactics did the speech writer use? -Do you think the speech was effective? Why or why not?</p>	<p>12.LA.5 / 12.L.1 / 12.S.3 -Interpret figures of speech in context -Listen and interact with peers during class, group, and partner discussions</p> <p>12.S.3 Use a variety of grade-appropriate general academic content accurately. -Read social, justice theme poetry aloud. Modeling.</p> <p>12.LA.6 / 12.W.8 -Accurately use general academic word and phrases important for comprehension. -Write routinely for a variety of discipline</p>	<p>12.LA.6 / 12.R.4I / 12.W.8 -Accurately use general academic word and phrases important for comprehension. -Write routinely for a variety of discipline</p> <p>12.W.4 / 12.R.9L Develop and strengthen writing as needed by planning Demonstrate knowledge of American literature in different time periods</p> <p>12.R.7L / 12.W.4 / 12.LA.5 -Apply knowledge of direct/indirect quotations -Analyze multiple interpretations of a poem -Demonstrate understanding of figurative language.</p>	<p>12.R.2L / 12.W.4 / 12.LA.3 create a well develop Poetry Analysis Essay</p> <p>12.W.4 Analyzes the style devices, tone and mood of a selected poem.</p> <p>12.S.1 read their poem to practice Rhythm, mood, speed & voice inflection.</p>	<p>12.W.8 Writes a composition</p> <p>12.W.8 / LA.5 S.3 / 12.L.1 / 12.W.4 Applies knowledge on the poetic writing techniques (dramatic expression)</p>