



DEPARTAMENTO DE

EDUCACIÓN

GOBIERNO DE PUERTO RICO



Competencias Esenciales

Alineación de unidades

con la plataforma MED
Cuarto a Duodécimo

Inglés

Subsecretaría para Asuntos Académicos y Programáticos

2026-27



DEPARTAMENTO DE

EDUCACIÓN

GOBIERNO DE PUERTO RICO



Inglés

Subsecretaría para Asuntos Académicos y Programáticos



DEPARTAMENTO DE

EDUCACIÓN

GOBIERNO DE PUERTO RICO
OFICINA DEL SECRETARIO

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FORTALECE LAS COMPETENCIAS ESENCIALES EN MED: ALINEACIÓN DE CONTENIDOS POR MATERIAS, GRADOS Y UNIDADES

En el Departamento de Educación de Puerto Rico continuamos impulsando una educación que combine el rigor académico con la innovación tecnológica. Las guías «FORTALECE LAS COMPETENCIAS ESENCIALES EN MED: ALINEACIÓN DE CONTENIDOS POR MATERIAS, GRADOS Y UNIDADES» constituyen un recurso estratégico que facilita la planificación de la enseñanza y fortalece el aprendizaje mediante el uso la plataforma Material Educativo Digital (MED). Su propósito es apoyar a los maestros en la integración efectiva de recursos digitales alineados con el currículo vigente, promoviendo experiencias de aprendizaje significativas en la modalidad presencial mientras se fortalecen las habilidades para la educación a distancia.

Estas guías abarcan desde kínder hasta duodécimo grado y están disponibles para las materias de Español, Matemáticas, Ciencias, Estudios Sociales, Inglés, Educación Física, Bellas Artes y Educación Temprana. Esta alineación curricular permite que los maestros identifiquen con mayor facilidad los contenidos disponibles en MED para reforzar las competencias esenciales de sus estudiantes, diferenciando la enseñanza y favoreciendo la continuidad del aprendizaje dentro y fuera del salón de clases.

Más allá de facilitar el acceso a contenidos digitales, estas guías representan una apuesta por una integración pedagógica de la tecnología, en la que cada recurso responde a objetivos de aprendizaje claramente definidos en la secuencia curricular de cada grado y materia. De esta manera, fortalecemos las competencias digitales de nuestros maestros y estudiantes, promovemos el aprendizaje activo, el pensamiento crítico, la creatividad, la colaboración y la autonomía, habilidades indispensables para desenvolverse con éxito en la sociedad actual.

Exhorto a nuestra comunidad educativa a incorporar estas guías en su práctica diaria y a aprovechar el potencial de la plataforma MED como un aliado para enriquecer la enseñanza, fortalecer las competencias esenciales y continuar transformando nuestros salones de clases en espacios de aprendizaje innovadores y preparados para los desafíos del presente y del futuro.


Lcdo. Eliezer Ramos Parés
Secretario



DEPARTAMENTO DE

EDUCACIÓN

GOBIERNO DE PUERTO RICO

SUBSECRETARÍA PARA ASUNTOS ACADÉMICOS Y PROGRAMÁTICOS

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FORTALECE LAS COMPETENCIAS ESENCIALES EN MED: ALINEACIÓN DE CONTENIDOS POR MATERIAS, GRADOS Y UNIDADES

La calidad de la enseñanza comienza con una planificación intencionada, coherente y alineada con el currículo. Las guías «FORTALECE LAS COMPETENCIAS ESENCIALES EN MED: ALINEACIÓN DE CONTENIDOS POR MATERIAS, GRADOS Y UNIDADES» han sido desarrolladas para brindar a nuestros maestros un recurso práctico que les permita identificar, de forma ágil y organizada, los contenidos, actividades y recursos digitales disponibles en la plataforma de Material Educativo Digital (MED) para fortalecer el aprendizaje de los estudiantes desde kínder hasta duodécimo grado.

Uno de los mayores valores de estas guías es que respetan la progresión de los aprendizajes establecida en los mapas curriculares. Cada actividad y recurso ha sido organizado conforme con la secuencia de desarrollo de las competencias esenciales en las distintas materias, garantizando que los estudiantes consoliden los conocimientos, destrezas y procesos de pensamiento propios de cada grado antes de avanzar hacia aprendizajes de mayor complejidad. Esta alineación curricular fortalece la continuidad educativa y contribuye a una enseñanza más efectiva y pertinente.

Asimismo, estas guías facilitan una integración de la tecnología en la enseñanza presencial de forma estructurada y con propósito al tiempo que fortalece las capacidades necesarias para la educación a distancia. Al vincular los contenidos curriculares con los recursos disponibles en MED, los docentes cuentan con mayores oportunidades para diversificar sus estrategias pedagógicas, promover experiencias de aprendizaje activas y colaborativas, atender las necesidades individuales de sus estudiantes y extender el aprendizaje más allá del salón de clases.

Confío en que este recurso se convertirá en un aliado para la planificación de la enseñanza y para el fortalecimiento de las competencias académicas y digitales de nuestra comunidad educativa. Les exhorto a utilizar estas guías como una herramienta para enriquecer la práctica educativa, mantener la fidelidad al currículo y aprovechar plenamente el potencial de MED.

Dra. Beverly Morro Vega

Subsecretaria



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Alineación

Kínder

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Reacting to Conversations Using the Five Senses

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Learning to Categorize Using Colors and Shapes

Learning New Vocabulary: Community Helpers

Learning New Vocabulary: Transportation

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In-Depth Critical Reading	Oral Presentations
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Relevant Questions



Inglés

Alineación

Noveno

9.1

Lecciones

UNIDAD

Prose and Poetry Read-Alouds
Compare and Contrast Literary Texts
Reading Comprehension
The Writing Process
Effective Oral Communication
Read and Comprehend a Variety of Texts
Passive and Active Voice Verbs
Phrases and Clauses
Parallel Structure
Technology for Writers

9.2

Lecciones

UNIDAD

Prose and Poetry Read-Alouds
Analyze and Respond to Written Works
How to Structure Written Works
Compare and Contrast Literary Texts
Reading Comprehension
The Writing Process
Effective Oral Communication
Read and Comprehend a Variety of Texts
Express and Clarify Viewpoints and Opinions
Phrases and Clauses
Parallel Structure
Capitalization, Punctuation, and Spelling

9.3

Lecciones

UNIDAD

Fiction vs. Nonfiction
Use Reliable Sources
Analyze and Respond to Written Works
How to Structure Written Works
Reading Comprehension
Effective Oral Communication
Read and Comprehend a Variety of Texts
Formal vs. Informal Styles
Looking for Context Clues
Technology for Writers
Consult Reference Materials

9.4

Lecciones

UNIDAD

Fiction vs. Nonfiction	Read and Comprehend a Variety of Texts
Prose and Poetry Read-Alouds	Point of View of an Informational Text
Analyze and Respond to Written Works	Express and Clarify Viewpoints and Opinions
How to Structure Written Works	Passive and Active Voice Verbs
Reading Comprehension	Formal vs. Informal Styles
The Writing Process	Evaluate Textual Evidence
Effective Oral Communication	Capitalization, Punctuation, and Spelling

9.5

Lecciones

UNIDAD

Fiction vs. Nonfiction	Read and Comprehend a Variety of Texts
Prose and Poetry Read-Alouds	Word Changes
Analyze and Respond to Written Works	Formal vs. Informal Styles
How to Structure Written Works	Phrases and Clauses
Reading Comprehension	Figuratively Speaking
The Writing Process	Technology for Writers
Write Informational Texts	Connotations and Denotations
Effective Oral Communication	Capitalization, Punctuation, and Spelling

9.6

Lecciones

UNIDAD

Fiction vs. Nonfiction	Read and Comprehend a Variety of Texts
Prose and Poetry Read-Alouds	Express and Clarify Viewpoints and Opinions
Analyze and Respond to Written Works	Formal vs. Informal Styles
How to Structure Written Works	Figuratively Speaking
Compare and Contrast Literary Texts	Connotations and Denotations
The Writing Process	Capitalization, Punctuation, and Spelling
Effective Oral Communication	



Inglés

Alineación

Décimo

10.1

Lecciones

UNIDAD	Read Multisyllabic Words	English Grammar
	Structure in Literary and Informational Texts	Closed and Open-Ended Questions
	In-Depth Critical Reading	Figurative Language
	Basic Features of Print	Comprehending Literary and Informational Texts
	Subject-Verb Agreement	Summarizing and Paraphrasing
	Active Listening and Analyzing Literature	Word Meanings in Literary Texts
	Language Usage	How to Effectively Write Literary Texts
	Themes in Literary Texts	Oral Reports
	Word and Sentence Structure	

10.2

Lecciones

UNIDAD	Write Informational Texts	English Grammar
	In-Depth Critical Reading	Closed and Open-Ended Questions
	Basic Features of Print	Expressing My Thoughts Through Writing
	Relevant Sources of Information	Comprehending Literary and Informational Texts
	Word Meanings in Informational Texts	Summarizing and Paraphrasing
	Active Listening and Analyzing Literature	Correct Spelling
	Language Usage	Word Meanings in Literary Texts

10.3

Lecciones

UNIDAD	Read Multisyllabic Words	Closed and Open-Ended Questions
	In-Depth Critical Reading	Comprehending Literary and Informational Texts
	Subject-Verb Agreement	Active Listening
	Active Listening and Analyzing Literature	Correct Spelling
	Language Usage	Word Meanings in Literary Texts
	Word and Sentence Structure	How to Effectively Write Literary Texts
	English Grammar	Oral Reports

10.4

Lecciones

UNIDAD	Write Informational Texts	Closed and Open-Ended Questions
	In-Depth Critical Reading	Expressing My Thoughts Through Writing
	Basic Features of Print	Main Idea: Informational Texts
	Relevant Sources of Information	Active Listening
	Word Meanings in Informational Texts	Word Meanings in Literary Texts
	Themes in Literary Texts	Oral Reports
	Word and Sentence Structure	

10.5

Lecciones

UNIDAD	Structure in Literary and Informational Texts	Comprehending Literary and Informational Texts
	Basic Features of Print	Active Listening
	Active Listening and Analyzing Literature	Correct Spelling
	Language Usage	Word Meanings in Literary Texts
	Figures of Speech	How to Effectively Write Literary Texts
	Closed and Open-Ended Questions	Oral Reports
	Figurative Language	

10.6

Lecciones

UNIDAD	Write Informational Texts	
	In-Depth Critical Reading	
	Basic Features of Print	
	Relevant Sources of Information	
	Language Usage	
	Word and Sentence Structure	
	English Grammar	
	Closed and Open-Ended Questions	
	Main Idea: Informational Texts	
	Comprehending Literary and Informational Texts	
	Summarizing and Paraphrasing	
	Oral Reports	



Inglés

Alineación

Undécimo

11.1

Lecciones

UNIDAD

Comprehending Literary and Informational Texts
Evaluate Information and Respond Through Writing
Grammar and Usage
Finding the Main Idea in an Informational Text
Determining the Meaning of Words and Phrases
Discovering the Author's Purpose
Context Clues
Writing Narratives
Listen and Interact
The Writing Process
Drawing Textual Evidence
Oral Presentations: Persuasive Speeches

11.2

Lecciones

UNIDAD

Comprehending Literary and Informational Texts	Writing Narratives
Predict and Infer When Listening and Writing	Listen and Interact
Writing with a Purpose	The Writing Process
Grammar and Usage	Drawing Textual Evidence
Finding the Main Idea in an Informational Text	Oral Presentations: Persuasive Speeches
Finding the Theme of a Literary Text	In-Depth Critical Reading
Characterization and Literary Elements	

11.3

Lecciones

UNIDAD

Comprehending Literary and Informational Texts
Evaluate Information and Respond Through Writing
Writing with a Purpose
Finding the Main Idea in an Informational Text
Determining the Meaning of Words and Phrases
Discovering the Author's Purpose
Context Clues
The Writing Process
Patterns of Word Changes

11.4

Lecciones

UNIDAD

Comprehending Literary and Informational Texts	Characterization and Literary Elements
Predict and Infer When Listening and Writing	Writing Narratives
Evaluate Information and Respond Through Writing	Listen and Interact
Writing with a Purpose	Oral Presentations: Persuasive Speeches
Grammar and Usage	In-Depth Critical Reading
Finding the Theme of a Literary Text	

11.5

Lecciones

UNIDAD

Comprehending Literary and Informational Texts	Drawing Textual Evidence
Predict and Infer When Listening and Writing	Interpreting Figures of Speech
Evaluate Information and Respond Through Writing	Denotations and Connotations
Finding the Theme of a Literary Text	Oral Presentations: Persuasive Speeches
Writing Narratives	In-Depth Critical Reading
Listen and Interact	

11.6

Lecciones

UNIDAD

Evaluate Information and Respond Through Writing
Writing with a Purpose
Finding the Main Idea in an Informational Text
Determining the Meaning of Words and Phrases
Discovering the Author's Purpose
Context Clues
The Writing Process
Drawing Textual Evidence
Patterns of Word Changes
Denotations and Connotations



Inglés

Alineación

Duodécimo

12.1

Lecciones

UNIDAD

Reading Comprehension

Effective Word Choice for Language Skills

Writing Narratives

Forming Questions for Real-Life Scenarios

Capitalization, Punctuation, and Spelling

Listen and Interact

Analyzing Informational Texts

Different Types of Sentences

Context Clues

12.2

Lecciones

UNIDAD

Verb Tenses

Effective Word Choice for Language Skills

Forming Questions for Real-Life Scenarios

Capitalization, Punctuation, and Spelling

Listen and Interact

Oral Presentations

Write College-Level Essays

12.3

Lecciones

UNIDAD

Encode Sounds

Prose and Poetry Read-Alouds

Writing Narratives

Forming Questions for Real-Life Scenarios

Capitalization, Punctuation, and Spelling

Listen and Interact

Inferences and Conclusions

Figurative Language

Different Types of Sentences

12.4

Lecciones

UNIDAD

Reading Comprehension

Consult Reference Materials

Effective Word Choice for Language Skills

The Use of Closed and Open-Ended Questions

Listen and Interact

Arguments to Support Point of View

Main Ideas

Oral Presentations

Rhetorical Devices in Historical Documents

Write College-Level Essays

Context Clues

12.5

Lecciones

UNIDAD

Consult Reference Materials

Capitalization, Punctuation, and Spelling

Arguments to Support Point of View

Analyzing Informational Texts

Rhetorical Devices in Historical Documents

12.6

Lecciones

UNIDAD

Verb Tenses

Subject-Verb Agreement

Reading Comprehension

Encode Sounds

Writing Narratives

Capitalization, Punctuation, and Spelling

The Use of Closed and Open-Ended Questions

Listen and Interact

Analyzing Informational Texts

Different Types of Sentences

Context Clues

EDUCACIÓN BILINGÜE



DOS IDIOMAS,
INFINITAS POSIBILIDADES