



## Poetry Recital Competition Rules

### Kindergarten- 2<sup>nd</sup> Grade

1. Participants must be students from Kinder to 2nd grade.
2. One participant per school.
3. An I.D. number will be assigned to each participant during the registration process.
4. The student must provide three (3) copies of the selected rhyme, which are to be given to the judges before the beginning of the recitation. The judges will provide a value of one (1) point will be given to this criterion.
5. The rhyme length should be three (3) to four (4) stanzas long.
6. The student must memorize the rhyme and should not be reading.
7. Students will perform for the judges.
8. The judges' decision will be final.
9. Students can submit the recital via video. It should not be edited and without pauses.
10. **Students must wear their school uniform throughout regional and central level competitions.**

### Contest Criteria

1. The judges will evaluate the student on their accuracy of memorizing the rhyme and fluency in the poem's delivery.
2. Judging of students will be based on their voice projection, pronunciation, speed, and intonation.
3. Student's body language will be judged also.
4. Costumes and props are not allowed.
5. Judges' decisions will be final.

**Note: English teachers and facilitators must explain the rules and rubric to all students and parents.**



## POETRY RECITAL RUBRIC K-2

Student's ID Number \_\_\_\_\_

Student's Name \_\_\_\_\_

Student's School \_\_\_\_\_

School \_\_\_\_\_

Region \_\_\_\_\_

#	Criteria					
1	<b>Voice</b>					
	Student manipulates volume and tone throughout the presentation.	5	4	3	2	1
2	<b>Projection</b>					
	The student delivers with confidence and appears comfortable.	5	4	3	2	1
3	<b>Fluency</b>					
	The student demonstrates mastery of the language and correct pronunciation	5	4	3	2	1
4	<b>Speed</b>					
	The student manipulates the speed of the delivery.	5	4	3	2	1
5	<b>Audience Captivation</b>					
	The student maintains eye contact with the audience demonstrates interest and holds the listeners' attention throughout the delivery.	5	4	3	2	1
6	<b>Performance (Body language)</b>					
	The student demonstrates interest and avoids physical gestures that interfere with the speech.	5	4	3	2	1
7	<b>Overall presentation</b>					
	The student engages the listener and makes the delivery memorable.	5	4	3	2	1
8	Student brings three (3) copies of the poem for the judges.					1
	<i>Sub-Total</i>					
	<i>Total</i>					

